

# When My Baby Smiles

by  
**IRVING BERLIN**



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Allegretto Moderato

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is common time (C). The music features a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of 'p' (piano) is present. The tempo changes to 'Moderato' after a double bar line, with a dynamic marking of 'p' and a fermata over the final chord.

I don't care if the wea-ther's fair or if skies are gray,  
I don't brood when the price of food goes a - way up high,

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The key signature remains two flats. The vocal melody is simple and conversational. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of 'p' is shown at the beginning of the piano part.

I don't frown when the rain comes down on a rain - y day;  
Did - nt mind when I woke to find, that the town went dry;

The second system continues the song with a vocal line and piano accompaniment. The key signature and time signature are consistent with the previous system. The piano accompaniment includes a dynamic marking of 'p' and a fermata over the final chord.

It may storm and thun-der for the long-est while  
Let the skies be cloud-y for the long-est while

Still I'll say it's a love-ly day, When I see my ba-by smile.  
Blue or gray, ev-'ry things O. K. When I see my ba-by smile.

REFRAIN

When my ba-by smiles at me

Oh what a beau-ti-ful day All my troub-les go

hur-ry-ing by— Just like bub-bles they fly to the sky, And I

*sostenuto*

nev - er ask the weath - er man— Wheth - er it's fair— or

*fz*

warm - er Rain or shine the weath - er's fine when

my ba - - by smiles. smiles.—

*fz*